

Allegro

26. Musical score for guitar, starting at measure 26. The score is in G major (one sharp) and 4/4 time. It consists of 11 systems of two staves each. The right hand part features a melodic line with various ornaments, slurs, and dynamic markings such as *p*, *p<sub>0</sub>*, and *f*. The left hand part is highly technical, featuring many triplets, slurs, and complex rhythmic patterns. The score concludes with a final chord in the right hand and a *p* dynamic marking.

This musical score is written for guitar and consists of ten staves. The first nine staves are in treble clef, and the tenth staff is in bass clef. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and fingering numbers (1-4). Dynamics include *f* (forte), *cresc.* (crescendo), and *p* (piano). There are several circled numbers (1, 2, 3, 4, 5, 6) scattered throughout the score, likely indicating specific techniques or fingerings. The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns. The final staff (XIV) shows a change in clef and includes a circled number 4.